



Fall, 2003

Newsletter of the Oakland Youth Orchestra

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Oakland Youth Orchestra
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Michael Morgan, Artistic Director
Bryan Nies, Resident Conductor
Jay Levine, President
Barbara Stack, Executive Director
Ted Yuan, Operations Manager and Music Librarian
Trina Walz, Development Director

OYO Coach joins Board

Heghine Boloyan—mother, wife, violinist, teacher, coach and lover of life, was born in Soviet Armenia in 1957. She started her journey in the musical world at the tender age of six. With extensive musical training during her elementary school years, she was already making a name for herself. In 1970 she won first prize in an all-Armenian competition. This win gave her the right to perform in four concerts as the soloist with the Armenian National Symphony Orchestra at the age of thirteen.

Heghine was involved in many student exchange programs during the years between 1968 and 1983. These exchange programs were within the former Soviet Republics and were performed on many different stages, including Moscow, Leningrad, Tiflis, Baku and Kiev. In 1980, while she was studying at the Yerevan State Conservatory, she attended an All-Soviet Union Young Musicians Conference in Moscow as a delegate from Armenia.

In 1983 she graduated from Yerevan State Conservatory with a Masters Degree in Music, Teaching, and Orchestral and Chamber Music Performer. This degree was also certified as a Master of Arts Degree in Music in the United States. Before arriving in the US in 1988, she played in the Yerevan State Opera Ballet orchestra and taught at the College Level Music School in Yerevan from 1982 to 1988.

Shortly after moving to the United States

Heghine was married and continued assimilating into a completely new culture and society, which was oftentimes difficult and challenging. She auditioned and won a position with the Santa Rosa Symphony and has been with them for thirteen years. She also performs with the Oakland East Bay and Marin Symphonies. She has performed with the San Francisco Ballet, the San Francisco Opera and San Francisco Chamber Orchestras. She was the Concertmistress of the Camarata Americana Chamber Orchestra, which recorded a CD, "Corpus Evita," in 1999. Heghine was also a soloist in three concerts with the Oakland East Bay Symphony, playing Mozart 5th with the late Conductor Edgar Braun.

Heghine considers teaching her most rewarding achievement in her newly adopted country. She started coaching the OYO when Wes Kenney was the Conductor and continues to coach OYO regularly. She has also taught privately in the United States for thirteen years—this with English as her third language!

Heghine absolutely loves being part of Oakland Youth Orchestra. They are a tremendously talented and wonderful group of young musicians. She also teaches in the Oakland East Bay Symphony's MUSE Program.

And Heghine is the mother of two great boys.

Flash from the Past

40th Anniversary tidbit

Under the baton of Robert Hughes the fledgling Oakland Chamber Orchestra made several acclaimed recordings on the Desto label. Desto was bought by Phoenix USA which has re-issued two on CD: *The Music of Lou Harrison* (#118, 5/1969) and *Henry Brant* (#127, 4/1970). Now if they would only re-issue Desto's (and OYO's) *The Black Composer in America*, a rare recording of work by William Grant Still and others. To order cds visit www.Phoenixcd.com.

OYO Thanks our Coaches Bravi!!

Heghine Boloyan	Denis Harper
Zachary Carrettin	Larry London
Cindy Chin	Milly Rosner
Tekla Cunningham	Debra Schwartz
Tim Dent	Amy Stubbs
Rem Djemilev	Michel Taddei
Dawn Foster-Dodson	Alicia Telford
Trish Grima	

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www.oaklandtribune.com

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Alumni News



Gloria Lum
Cello

LAPHIL
LIVING MUSIC

Name: Gloria Lum
Instrument: Cello
Section: Strings
Birth Date: Let's just say I'm a Libra.
Birth Place: Berkeley, CA
Colleges: University of California, Los Angeles, and University of Southern California
Started Playing at Age: Cello - 8, Piano - 4
Number of Years Playing: I can't count that high.
Number of years playing with L.A. Phil.: I can't count that high (class of '85).
Percentage of Notes Hit: It depends on the weather.
Number of Late or Missed Entries: This is not nearly as interesting as my really loud entries. I made two really early entries (both of them with Esa-Pekka conducting).
Alternate Instrument: The pen
Funny Musical Experience: Hmmm...
Guilty Musical Secret: Listening to Barbra Streisand
Hobbies: Poison pen letters (just kidding...)
Career if Not a Musician: Jewelry designer

Gloria Lum, OYO 1972-1975 under the baton of Denis de Coteau, now has her own trading cards!

Pops Concert

Dinner & Silent Auction
Sunday, March 21, 2004

Fun for all with spontaneous merriment, marches & waltzes, live auction, and special guest star

Grofe • Gershwin • Sousa

The Crowden School
 1475 Rose Street, Berkeley

Staff News

OYO Artistic Director 1986-1991, **Samuel Cristler**, wrote us in June:

I just returned from Phoenix where I was asked to replace an ailing Maestro Rostropovich as conductor of the International Cello Congress (an orchestra of 150 cellists!). It was very satisfying musically and also lot of fun. (I love Arizona. When it was over, I went to the Grand Canyon, Sedona, and the Canyon de Chelly for vacation.) Since the time that I left San Francisco, I've conducted a lot at the Metropolitan Opera (including a "Live from Lincoln Center" televised broadcast with the opera "The Ghosts of Versailles" by John Corigliano). I've also worked in Berlin at the Deutsche Oper, and in Israel, Spain, and Portugal. I've devoted a lot of time to language study, so that has entailed some enjoyable travel as well. Now I have a country home near NYC, and I like to stay in this vicinity as often as possible. I'm very grateful finally to have a balance of country and city living, especially in New York, where I go out to see concerts, operas, and Broadway shows almost every night when I'm in the City and not working.

Scott Parkman, OYO Principal Conductor 1997-2002 has been named assistant conductor of the Saint Louis Symphony Orchestra and conductor of the Saint Louis Symphony Youth Orchestrate. Parkman is a graduate of the University of Michigan, and has also studied in Bologna, Italy, and at the San Francisco Conservatory.

Winter Concert

Sunday, February 8, 2004, 3 pm
Subscription Concert #2 \$12/\$8

Villa Lobos • Enesco • Prokofiev

First Congregational Church
 2501 Harrison Street, Oakland

40th Anniversary Concert

Sunday, May 23, 2004, 2 pm
Subscription Concert #3 \$12/\$8

Mendelssohn • Prokofiev • Copland

Calvin Simmons Theatre
 10 Tenth Street, Oakland



Oakland Symphony Youth Orchestra returns to San Francisco Airport after tour to West Indies. Front Row (left to right) Orchestra Manager, Ethel London; Oakland Symphony Music Director, Calvin Simmons; Kent Nagano, Oakland Symphony Youth Orchestra Conductor.

Summer 1982. Calvin Simmons did his last conducting while on tour with his friends in OYO. He died tragically in August.

How do you get into OYO?

1. Start playing an orchestra instrument or switch to an orchestra instrument or add on an orchestra instrument. Many of our members also play piano and many began studying an instrument at age 4.
2. Take private lessons.
3. Practice, practice, practice.
4. Join a band or a wind ensemble or a jazz group or another orchestra while you are becoming good enough for OYO.
5. Audition for OYO in the spring. Sometimes students audition 3 years in a row before they get in!

OYO Auditions

OYO normally auditions prospective members each spring.

At this time we are seeking a skilled bassoon player who can join our tour to Australia and New Zealand next spring.



OYO Members

The 75 current members of OYO range in age from 13 to 21. The average age today is 16.05.

49.3% come from Alameda County; 40% from Contra Costa; 4% from San Francisco; 2.7% from Marin; 2.7% from Solano and 1.3 from Sonoma. 11 are from Oakland.

We are 57% female; 43% male.

We all love music.

Arts First Oakland

OYO has joined a new organization in Oakland. Arts First Oakland fosters and exhibits the creativity and beauty of Oakland's diverse cultural heritage, promoting spiritual growth and community transformation through artistic empowerment.

Singing For Your Life 2003
Tuesday, December 30, noon to Midnight
Sing out the Old, Sing in the New Year,
with 12 hours of continuously-improvised
Circlesinging, led by members of SoVoSo.

www.ArtsFirstOakland.org

Have You Registered?

eScrip

Easy Online Registration
www.escrip.com

OYO Group ID
142496081

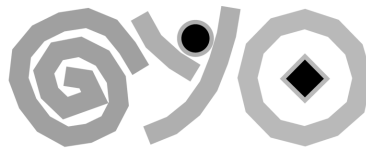
Every purchase helps OYO to make our
dream come true:

Tour 2004!

Note also that eScrip (Safeway, *et al*) and Albertson's cards are also an important funding for OYO. Sign up your friends and family!

Why is the Tour 2004 destination New Zealand and Australia?

Because that's where Michael Morgan wanted to go...and..because OYO has hosted the Melbourne Youth Orchestra (1998) and the Knox Abbotsleigh Youth Orchestra from Sydney(1996).



The Oakland Youth Orchestra covers less than half of our seasonal expenses through tuition. The remainder must be raised each year through events, fundraisers, grants, and donations. Help us maintain our internationally acclaimed program and scholarship assistance.

Contributions made in support of the Oakland Youth Orchestra are tax-deductible.

In memory of In honor of _____
 Operations (unrestricted) Scholarships Tour

Enclosed please find my contribution \$50 \$100 \$150 \$_____

Name:

Phone:

Street:

City:

State:

Zip:

Please send me information about including OYO in my will.

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